

CONTENTS_{of}.

-2- Maps

-5, 13- Contracts

& 13- Rendezvous

Altamira here

Angles-sur-L'Anglin Bison Hunter's Rendezvous --

El Buxa Cave, Asturias, Spain Contract with a Cobbler --

El Buxa Cave, Asturias, Spain Contract written on darning egg --

.Coa Valley, Portugal Fur-Traders Rendezvous.

[see the Portuguese translations. There are several "archives" of commercial agreements, and products detailing]

.Vale Do Côa Wool Trader's Contract -,

.La Cueva de los Casares Yearly Lamp-Oil Rendezvous .

[note: .. Spain's Magdalenian-V- Traders of Bølling Iberia are the equivalent of PACK-PEDDLERS, too poor to own donkeys, who roamed Europe and North America from the 1400s to early 1800s. The writer saw perhaps the last of such peddlers in Southern Africa of the 1920s who traded with TREK-BOERS and REMOTE FARMSTEADS.

PEDDLERS were news-sources, carried regional and family news, and they entertained often playing a harmonica, while telling wonderful stories. There was no radio and little to read on the high veld in those times. Being entertaining most always earned PEDDLERS a nice meal and place to sleep.

It's possible Bølling traders used pack animals? It seems certain that Bølling traders at least used pack dogs and also had dogs drag travoise, as did American Plains Indians before they had horses.]

.La Cueva de los Casares Spain Nålbinding ?Contract @Weaver's Rendezvous

. Dordogne Riverway

.Gønnersdorf Mammoth-Products Rendezvous.

[note There is a haunting, pathetic, yet promising illustration of a baby mammoth that has been captured. It is possible that these creatures were domesticated. Additionally, when one considers the almost-magical abilities of a horse-whisperer to insert himself into a herd of wild mustangs, then in a few days without any "wild bronco busting" ride off on horseback- What were they capable of during the Bolling centuries? There are many evidences that the horse has off-and-on been domesticated for tens of thousands of years.- surely with further study evidences of occasional large-pack-animal domestication will emerge.]

.Gønnersdorf: Textiles, Supplies & Commodities Trader's Fall Rendezvous

.Gønnersdorf: Contract: Goose & Duck Down for Quilting here

.Hohlenstein Ivory & Textiles, Furs, Hides & Fibers -Traders Rendezvous.

[see Bavarian translations. From these sites enormous localized efforts to manufacture clothing, and needles are detailed, and pack animals shown.]

.Isturitz, France Reindeer Hunter's Rendezvous here

.Isturitz, France Contract to make Clothing in return for supplies and commodities

.La Madeleine Tool-Traders Rendezvous. [see the La Madeleine translations]

.La Madeleine Seasonal Contract. A pregnant lady who spins, weaves and tailors agrees to supply clothing in return for supplies, food and commodities. A calendric symbol dominates the document carved on ivory

.La Madeleine Contract Winter Clothing

.La Madeleine Contract to make Child's Winter Clothing

.La Madeleine Contract to make Quilted Garment

.La Paloma, Spain, Horse Hunter's Rendezvous here

.Parpallo, Spain Textile-Workers and Tailor's Rendezvous.] [see Spain's Parpallo translations a treasure of commercial agreements, and detailing of trade routes

. Parpallo, Spain Contract between textile workers and northland traders --

.Peterfels/Gønnersdorf Textile & Needle Traders Rendezvous.

[see Rhine annual needle-traders translations. More that a little astonishing are the pictures of upright looms;(not just at Gønnersdorf but many other sites) along with extensive accounts of how they are supplies, used, lighted and what's produced on them.. Textile production rather than hunting was the major industry of the time. Mammoths were somewhat uncommon in Iberia; so mammoth ivory would have been carried southward from the northern cold-prairies where mammoth herds were more abundant.]

.Predmosti Rendezvous and annual mammoth hunt

.Saut du Peron [Loire-Rhone Riverway] Fish and Ivory-Traders Rendezvous.

[see Burgundy annual rendezvous Both along the Loire-Rhone and further north there are "sentences" in Magdalenian script suggesting use of pack dogs and use of dogs to drag travoise laden with trade goods.]

.Star Carr Traders Rendezvous.

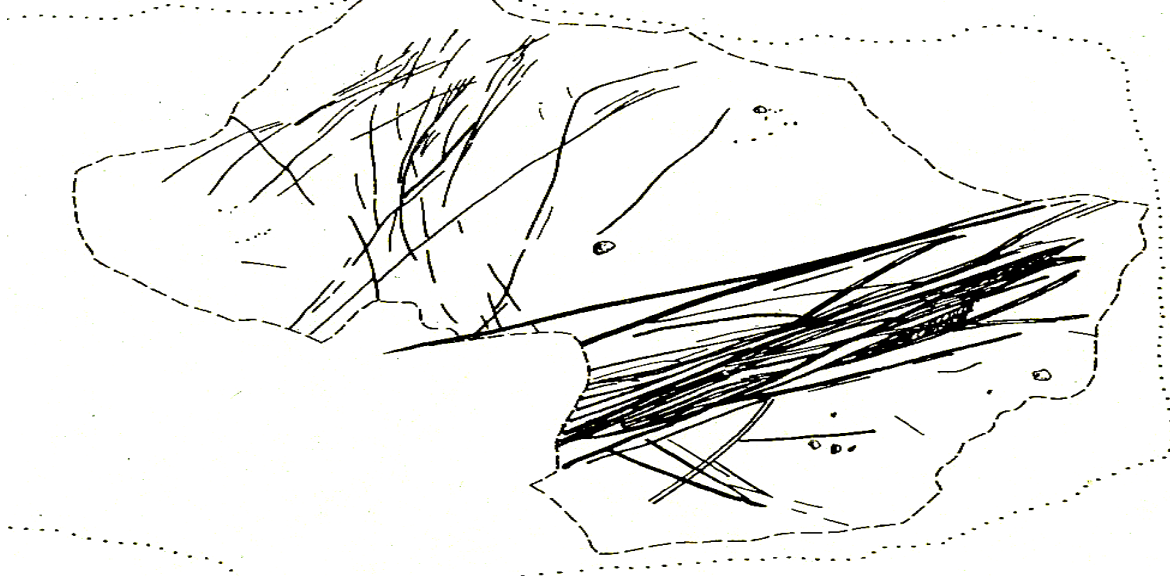
. -

.Trois-Freres, Arige, France Beef-Eaters Rendezvous [see Trois Freres]

.La Vache Hunters Return

-22- Ducks, Geese: Quilting Contract.

-22- 7 of 12 Ducks. Platte 38b, Gonnersdorf, Germany [FORMAT] In return for quantities of goose down, duck down, stripped feathers, bones, bills, and a measure of meat considered in the lower register; the spinning, weaving, tailoring and cooking person(s) prepare quilted clothing.



Upper: Hunter's Register

Start HUNT



GOOSE with "killed eye"



SHREDDED-HOOF



At TERRACE



at RIVER



MEAT goose and duck

with FAT



ANVIL Stone



for GOOSE



pluck QUILLS



GEOGRAPHIC
Bird bones for
AWLS and NEEDLES



HAMMER Stone



for DUCK



pluck DOWN



WATER BIRDS captured in shallows at
Rhine River bend



STONE-FLAKES for TOOLS



catch with SNARE

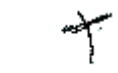


render FAT



Lower: Work at Home Camp Register

ROUND (grind fine bones
Round to make needles)



of BIRDS



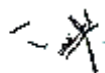
of BIRD BONES



NEEDLES ??



SHARPEN the needles
in the curved grooves



AWL ?? SPEAR POINT ??



?? MEAT is cut up and STORES ??



TOOLS ??

Lower: Work at Home Camp Register

START AT CENTER WITH **GOOSE** [read as plural "GEESE"] **DEAD-EYE** GOOSE WAS CAUGHT AND KILLED **CUT-OFF**



BTLL .SOFT **GOOSE DOWN** IS **PLUCKED** **WING OUTLES** AND **TAIL OUTLES** **PLUCK** TO "OUTLT"



TOOLS **GOOSE MEAT** **DUCK MEAT** **CLEAN ENVISCERATE** READY TO COOK AND EAT



LEAD-LINE **QUILLS** AND **LEAD-LINE** DOWN TO **PERSON** ? **CATCHING-CORD** AND **WEIGHT** ?



ENTANGLED-GOOSE **ENTANGLED-DUCK** IS **MOULTING** ? **BAIT** ? **ATTRACTION TO TRAP**



[**VOCABULARY**] anvil-stone, at, at-river, awl, bait, bill, bird, bone, catch, capture, catching-cord & weight, clean, core-stone, cut, cut-off, dead-eye, down, duck, entangled, enviscerate, eye, fat, feather, flakes [stone flakes split from core stone on anvil with hammer stone]. GEOGRAPHIC, goose, goose-meat, grind, hammer-stone, hoof, hunt, **LEAD-LINE**, **LINK-LINE**, meat, moulting, needle, of, person, pluck, point [of arrow, spear], quill, render, river, round, sharpen, shred, snare, spear-point, **START**, stone, stone-flakes, stripped-feather, tail, terrace, tool, water-bird, weight, wing,

-22- Winter Clothing Contract.

From La MADELEINE, France. Stratigraphy . Writing's from late MAGDALENIAN HAMBURGIAN Culture; the symbols are identical with those used at GONNERSDORF on the Rhine.

This dated contract is inscribed on a felting tool. The side below details materials provided to the textile workers as payment for what they will receive. The materials are delivered during the weeks about the Summer Solstice when waterbirds are moulting, and animals are shedding. [Payment will be received in the fall as summer's ending and the weather is quickly growing colder in this continental climate dominated by winter's Polar Easterlies, which suddenly displace westerlies] .

Materials Supplied to Textile Workers By Hunters



The left end concerns acquisition by the textile workers of animal products they need to make winter clothing. Very briefly it mentions use of animals for food; however making clothing demands a great amount of time, work, and skill.

START at end of tool with edge that cuts and scrapes



DUCK

with TOOL

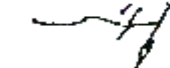


of GOOSE?

of ANTELOPE



GEOGRAPHIC catch at Shallow?



soft WOOL to insulate and to weave



ANGLE indicates month of Solar Year



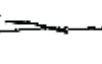
make MEAT



GEOGRAPHIC



long HAIR to weave yarn



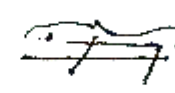
CRESCENT indicates week ? of month ?



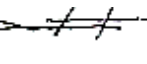
PLUCK-QUILLS



SKIN DEER ?



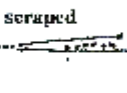
SPIN long hair yarn PLY it



PLUCK-DOWN



DEER-SKIN scraped



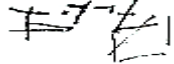
take YARN to weave at LOOM



STRIP QUILLS



SPIN YARN



-22- Winter Clothing Contract.

The lower register – beginning with the deer- considers the preparation of fine-wool, duck-down, goose-down, stripped duck and goose quills for FILLING QUILTING channels (or tubes), and making insulating FELT PADS.

[note: quills and stiff parts of feathers do not insulate very well, the textile workers cut quills then strip off the soft-feathery parts of the quills and feathers. Stripped feathers (“crushed feathers”) insulate, but not like down and softer wools.]

[note: shredded hoofs with other materials can be heated, boiled and treated to make waterproof, or at worst water-repellant fabrics. At the same time such fabric “breaths” so body moistures escape while warm air is retained. These techniques are life-and-death matters during bitter cold winters during the waning years of the last ice age.]

of DEER (catch at FORD?)	with TOOL SHRED HOOF	HAUNCH MEAT	with TOOL	cut HAIR	take long HAIR t spinster
from HIDE scrape off short HAIR to make FELT	for FELTING with stripped FEATHERS	SHRED-HOOF water-proofing	ANTELOPE wool	STRIPPED FEATHERS	bone used as tool to PACK-QUILTING
SPINSTER	of Deer? HAIR	of Antelope? HAIR	the WEAVER	at the LOOM	weaves cloth

The Right End Registers concern: SPINNING and PLYING yarn, WEAVING, QUILTING the woven cloth, STUFFING the quilting channels, TAILORING winter clothing.

TAILOR QUILTING (sew channels)	shape channels with a BONE	stuff in WOOL	stuff in DOWN	stuff in STRIPPED FEATHERS	sew QUILTED GARMENT

[FORMAT] A trade token from La MEDELEINE, France ca.12,500 BC. This is a contract to deliver woven clothing in return for staples, food, hides, furs, etc. from hunters. Symbols and signs are identical with those at GONNERSDORF on the Rhine and other parts of Europe.

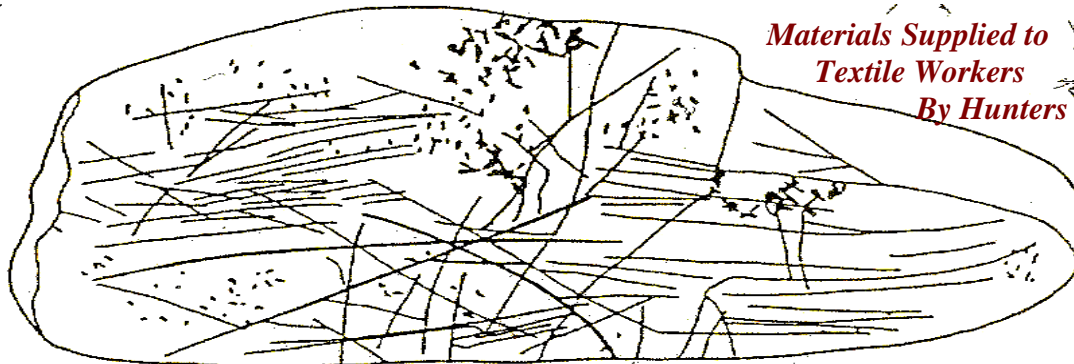
Signature: by Felt-Down
Quilting Textile
Worker

agreeing to Deliver

START (at end to press felt)	count-4 SOLAR months to finish the clothing	SHE with yarn spun and plyed	WEAVES at LOOM cloth	sewn with quilting TUBES (channels)	the QUILTING channels are stuffed with DOWN
at this date	SOLAR MONTH of	single lunar month measured CRESCENT to CRESCENT	DARK of the MOON	count 4 -LUNAR WEEKS	
from time of waxing CRESCENT	to FULL-MOON	from time of Full Moon back to waning CRESCENT			

-22- Contract. [FORMAT] to make child's garment From La MADELEINE,

France. Stratigraphy not known. Writing's from late MAGDALENIAN HAMBURGIAN Culture; the symbols are identical with those used at GONNERSDORF on the Rhine. This is a dated contract inscribed on a felting tool. The side below details materials provided to the textile workers as advanced payment for what they will deliver. The materials are delivered during the weeks about the Summer Solstice when waterbirds are moulting, and animals are shedding. [After a few months the textile workers will finish the garments. The hunters will be paid in the fall as summer's ending and the weather is quickly growing colder in this continental climate dominated by winter's Polar Easterlies, which suddenly displace westerlies].



Materials Supplied to Textile Workers By Hunters

Upper FELTING-REGISTER

Start @ SOLSTICE

BIRDS MOULT

Wind-Spin DOWN

Wind-Spin WOOL

of 1st BEAST
ANIELOPE Hair

1st beast's HIDE to scrape

1st beast's HAIR cut

HAIR to SPIN

of 2nd BEAST

2nd beast's HIDE to scrape

2nd beast HAIR to SPIN

of 3rd BEAST

3rd beast's HIDE to scrape

3rd beast's HAIR to SPIN

Central Radiant ACTIVITIES-CALENDRIC-GEOGRAPHIC REGISTER

DOWN and FEATHERS

SHE

PACKS to FELT with TOOL

and SCRAPED FUZZ

@ LOOM QUILT cloth
weave-cloth

DOWN

and Stripped Feathers QUILTS

into GARMENT(s)
quilting stuff with BONE

SCRAPE FUZZ

of HIDES 1, 2, 3

CUTS SHORT-HAIRS of 1, 2, 3

DELIVER in FALL Az.V

Lower MATERIALS-and-PRODUCTS-REGISTER

GEOGRAPHIC
RIVERWAY

DUCKS stay at
SHALLOWS

Solar → CALANDAR for FALL
Az. V is Riverway RADIANT

ANIMAL FORD

fine fall-time
ANTELOPE wool

summer-time
EIDER? DOWN

QUILT Long HAIRS for textile
sewn that's quilted

BONE shapes quilting
STUFF-IN Wool & Down

of 4th BEAST

WOOL & HAIR

CUTS LONG HAIRS

from LEGS and HIDE
scrape short hairs & fuzz

-22- Contract. to make child's garment From La MADELEINE, France. Writing is from HAMBURGIAN Culture Late MAGDALENIAN; the symbols are identical with those used at GONNERSDORF on the Rhine. This is a dated contract inscribed on a felting tool. The side below details how the textile workers prepare a child's winter garment; what materials are used; and when it is delivered. In payment for the materials received.



Signature. by
Spinning- Weaving- Quilting
Textile Worker *Who agree
to Deliver*

.Upper QUILTING-REGISTER

Start @ Crescent
GOOSE & DUCK arrival
at summer Equinox


GOOSE

DUCK

4-Lunar-WEEKS
of water bird MOULTING


PLUCK Water BIRDS


ANIMAL FIBERS


WEAVE and QUILT


TAILOR'S LEAD-LINE

Central TAILORING-REGISTER

ANTELOPE long wool

is DYED

then SPIN

with DOWN

For CHILD

will QUILT

after WEAVING

woven by HER

Lower MATERIALS-REGISTER

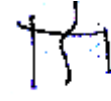
SHE TAILORS

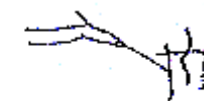
SHE WEAVES

ANTELOPE wool

She delivers in FALL





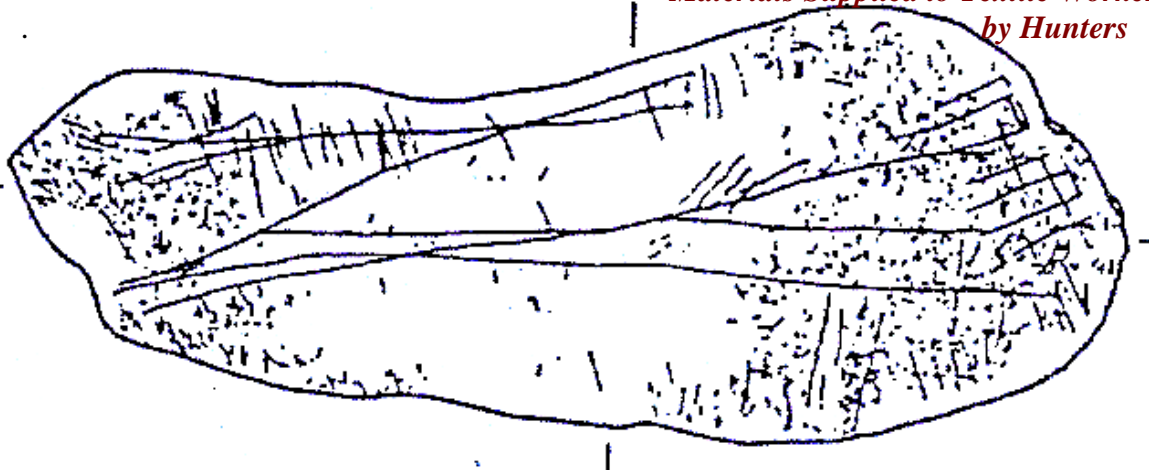




-22- Quilting Contract

.From La MADELEINE, France. Stratigraphy
 . Writing's from late MAGDALENIAN HAMBURGIAN Culture; the symbols are identical with those used at GONNERSDORF on the Rhine.

Materials Supplied to Textile Workers by Hunters



START
at at point

FEATHERS

EIDER ? DOWN

FIBERS

SCRAPE hides

SPINS-SHE
[she spins]

of GOOSE

of DUCK

PLUCK

DOWN and
QUILLS

DISTAFF

she PLYS spun
YARN

PREPARE FIBER

This MONTH

Into QUILTING

will be
STUFFED

CALENDRIC

CORD she PLYS

START
at cutting edge

CATCH water
birds in river

CATCH DEER ?
at FORD across
the RIVER

In the center of the inscription the writer indicates that textile workers engaged-in three major activities with the materials supplied by the HUNTERS (or perhaps a hunting clan in a division of labor between persons we stay in one place making clothing, and those who wander during the hunting season]

upper right
QUILTING
DOWN

STRIP
QUILLS

down and
feathers ready to
pack QUILTING

BONE Packing
TOOL

central right
WEAVING
GARMENT

animal
FIBERS

spun into
YARN

TAKE to the
LOOM

WEAVE
FABRIC sew
quilting channels

lower right
PREPARE
FELT

of animal
HAIR and
WOOL

of DOWN

of STRIPPED
FEATHERS

SHE

STUFFS into
QUILTING
CHANNELS

.. -22- Quilting Contract.

From La MADELEINE, France. Stratigraphy . Writing's from late MAGDALENIAN HAMBURGIAN Culture; the symbols are identical with those used at GONNERSDORF on the Rhine.



Signature. by Spinning-Weaving-
Quilting Textile Worker *agreeing*
to Deliver

START pluck GOOSE DEER wool STRIP feathers DUCK-DOWN with DOWN

with WOOL with long HAIR SHE SPINS yarn

CALENDRIC Solar Az.V SHE in 4 Lunar Weeks

of---- of---- of GOOSE of HORSE of--- SPINS